11 References

Primary Sources


Secondary Sources


20. Talwar, Urmila and Bandana Chakrabarty, ((2005), (Eds.) Contemporary
Indian Drama: astride two traditions. Jaipur: Rawat Publications.


33 Janhavi Acharekar, (2009), A Fitting tribute to the family drama that is an Indian wedding. Literary Review. Online edition.

34 Survivingbaenglish, (2010), Surviving BA(hons) English.


37 Rupam, (2008), Multiple Track of Mind in HALFWAY HOUSE by Mohan Rakesh.


40 Dr. Vishwanath Bite, (2011), -Indian English Drama: Translations.

41 Kaul, Ravinder, (2010), Redefining Femininity in Modern Indian Theatre.


Signature of candidate with date
Meerabai Mohanrao Giram  (Enrollment No. 161011227)
‘Agnivarsha’ Opp. Dharmpatre Hospital,
Mandava Road, Ambajogai Dist. Beed.
M.S. 431517

Outline of the synopsis approved
Signature with seal

Principal Dr. V. D, Satpute (Guide)     JJT/2K9/SSH/0619
Head, Dept of English, Late Ramesh Wargukar College,
Sonpeth. Dist. Parbhani (M.S.)