Methodology followed in this research will be analytical and interpretative of the texts understudy and general inferences will be drawn. Data collection (primary texts and secondary texts), interpretation, conclusions will be the methods of research.

The research methodology employed herein will be exploratory, interpretative and analytical in nature. The study will be divided into following parts.

Chapter One: Introduction
Chapter Two: Critique of Marriage in Vijay Tendulkar’s Sakharam Binder
Chapter Three: Craze for Foreign Marriage in Girish Karnad’s Wedding Album
Chapter Four: Impact of Modernization on Family in Mohan Rakesh’s Half Way House
Chapter Five: Prostitution in Family in Manjula Padmanabhan’s Harvest
Chapter Six: Conclusion

The first chapter, Introduction will take a survey of Indian drama written in Sanskrit, folk languages and regional languages. It will also take into account the slow growth in Indian English drama in pre-independence and post-independence times. Brief accounts of the works of the dramatists under study will be mentioned.

The second chapter, Critique on Family in Vijay Tendulkar’s Sakharam Binder will analyze and describe the critique of the family as portrayed in Vijay Tendulkar’s play Sakharam Binder.

The third chapter, Craze for Foreign Marriage in Girish Karnad’s Wedding Album enacts a tragedy of a family where the members of family strive to marry off the girl to a boy settled abroad who is a mismatch for her.

The fourth chapter, Impact of Modernization on Family in Mohan Rakesh’s Half Way House presents a family where the woman has to earn the bread for the family while the man sits helplessly at home. The financial reliance brings empowerment to the woman and she begins to ignore the traditional frame of family.
The fifth chapter, **Prostitution in Family in Manjula Padmanabhan’s *Harvest*** will portray a family where all the members of the family prostitute their bodies and souls for their selfish material demands and how they give in before the technocrat life style.

The concluding chapter, **Conclusion** will take into stock the conclusions drawn from the portrayal and analysis of marriage and families in the plays of these four dramatists and will aim at proving their relevance to the present marriage and family institution.

7 **Expected Duration of the Work**

Since the preset research is an extension of the research carried out for the degree of M. Phil., the present research will take minimum two years to complete it.

8 **Facility Available for the Work**

The college has a well equipped library with rich critical material on Indian English literature in general, and on Indian English drama in particular. Group discussions may be held with the researchers working there.

9 **Any other information**

**Papers Published by the research Scholar** *No of Papers: 08*


*These papers are co-written.*