3 **Main Objectives of the Research Work**

An attempt is made herein to see whether the Indian plays written in English focus these important social institutions like marriage and family and to study how faithfully they are reflected in Indian English drama. to study the changes in the approach of marriage and family are reflected in the post-Independence Indian drama in English translation with reference to Vijay Tendulkar’s *Sakharam Binder*, Girish Karnad’s *Wedding Album*, Mohan Rakesh’s *Half-Way House*, and Manjula Padmanabhan’s *Harvest*. It aims at recording the socio-economic and educational-political factors that have affected the marriage and family framework in India