6 Scope and Limitations of the Research

The present research shall be confined to the following works of John Oliver Killens.

*Youngblood, And Then We Heard the Thunder, Sippi*

*Slaves, A Man Ain’t Nothing But a Man*

*The Great Gitting Up (Biography of Denmark Vessey)*

*The Cotillion: or one good bull is half the herd*

*The Life Great Black Russian Alexander Pushkin*

7 Methodology and Plan of Research Work

Since the present study does not involve any field work, it will be confined to the interpretation and analysis of the novels written by John Oliver Killens. The non-fictional work of Killens will be used as reference works.

8 Plan of Research Work

The present research will be organized in the following chapters.

Chapter One: Introduction

Chapter Two: People from the Life of John Oliver Killens

Chapter Three: Incidents from the Life of John Oliver Killens

Chapter Four: Killens’ Views Reflected in his Fictional Works

Chapter Five: Conclusions

The first chapter will take a survey of American African in general and will establish Killens’ position among those novelists as to why he is called the spiritual father of the Black American fiction.
The second chapter will investigate which characters in Killens’ works are drawn from the people he met in his life.

The third chapter will see which incidents from the life of Killens find place in his novels.

The fourth chapter will investigate what political thought of Killens have been reiterated through characters of his novels.

The concluding chapter, Conclusion will take into stock the conclusions drawn from the earlier chapters.

9 Expected Duration of the Work

As the researcher holds M. Phil degree, the present research will take minimum two years to complete it.

10 Facility Available for the Work

The college has a well equipped library with rich critical material on the American African literature.