4  **Research Problem and Hypothesis**

Contribution of John Oliver Killens in America is not acknowledged. Experiences of the Colored Writer- John Oliver Killens The narratives in Killens’ writing seem to have stemmed from his life.

5  **Importance of the Study**

The multi-dimensional writer, John Oliver Killens is practically, almost totally a forgotten phenomenon. There is no African Studies or English literature class teaches his work. Even a black professor or critic doesn’t think about his contributions to literature and black psyche, not to think of any white American academician. In the words of Louis Reyes Rivera, “the overwhelming majority of our own African American writers and lecturers who had read his books have obviously chosen to offer neither article nor analysis of the man, his work and his times, in spite of the fact that from 1954 thru 1987 he was one of the most influential living African American writers around. Yet, he’s become as obscure, as unknown to the present generation” (Louis Reyes Rivera, 5). John Oliver Killens was a name that rang a faint bell way in the back of my mind. Why so faint a sound considering Killens’ life of service, dedication to activism and contribution to Black Arts Movement? He ran in the circles with Maya, Malcolm, Martin, and Paul. Why was this scholar left out of all of the major anthologies? Why is he virtually unknown? Where are all of the other biographies of this man? (Keith Gilyard's Book Talk about John Oliver Killens at Busboys and Poets, Tuesday, July 6, 2010)

The present study will introduce the literary work of John Oliver Killens to the Indian scholars. It will also relate the Negro experiences of America to those of the down trodden classes in India. The present study will lead attention of the scholars to the authenticity of the issues discussed in the literature produced by the suffering class.