Research Methodology:

The proposed research will be carried out by applying the following two research methods:

1) Critical Analysis of the text

2) Interpretations of the novels under study

The secondary sources such as critical material will be taken as a help to the research work.

The researcher intends to interview and discuss with the novelists under study.

The researcher will test her hypothesis by analyzing the primary and secondary sources. These observations of the study will form the conclusion of the study.
Significance of the Research Work:

It is being commonly observed that the ethical codes of system, religion, law, etc. are getting collapsed on account of various reasons. The present study will bring out important observations and recommendation to the study.

The present research will stand an honest and thorough study of the conflict between desire and ethics as found in the works under study.

The present study will also be an important literary and critical document dealing with a critical study of the importance of value system in modern India.

Tentative Chapter Scheme:

a) Chapter One: The first chapter will give a theoretical analysis of the notions of ethics and desire and how they affect human relationships and society. It will also introduce the novelists Shashi Deshpande and Arundhati Roy.

b) Chapter Two: The second chapter will study critically the impact of ethics on Desire and Vice versa thereby changing the course of life and personality of an individual.

c) Chapter Three: The conflict between Desire and ethics in relation to a man with the society, both modern and traditional, in the novel of Shashi Deshpande.

d) Chapter Four: It will analyze the text understudy in the context of the modern and traditional values in the novel of Arundhati Roy.
Chapter Five: Conclusion

The inferences drawn from the study of the novelists above will form the content of the last chapter.