Data, Scope and Limitation of study:

The primary and the secondary data will be collected by using observation method for the proposed research. Later on it will be analyzed and interpreted in the studies.

The research will be limited to the following authors:-

1. Shashi Deshpande and 2. Arundhati Roy

1. Shashi Deshpande (B 1938) is a prolific novelist who has won a big fame through her famous novels like ‘Dark Holds No Terrors-1980’, ‘Roots and Shadows-1983’, ‘That long silence-1988’, ‘The Binding Vine-1993’ and ‘The small Remedies-2000’ and is a winner of the Sahitya Akademi Award through her novel. ‘That Long Silence’ has been successful in presenting women’s problems and has dealt with the conflict of desire and ethics very aptly and delicately focused on the trauma of middle class Indian women in the post-colonial era caught in the conflict between desire and ethics.

2. Arundhati Roy (B 1961) can also be considered parallel in this regard. She has been awarded with a Booker Prize for her lone novel. ‘God Of Small Things’-1997. In her novel she deals with the theme of conflict between desire and ethics in the life of a modern Indian woman. Her observations on the pain and plight of middle class women are very minute, transcendent and realistic.

The research will be limited to the following novel of

1). Shashi Deshpande

1. Roots and Shadows, Penguin books India, Delhi, 1983.
3. The Binding Vine Penguin books India, Delhi, 1993
7. In The Country Of Deceit, Penguin books India, Delhi, 2008

2). Arundhati Roy

The God Of Small Things, Rama Brothers India Pvt. Ltd. 2004