4. Hypothesis

- An in depth study of Narayan’s novels, done on thematic, structural and philosophical level, should reveal interesting findings.
- A recurring pattern of structural device of all the Narayan novels have a circular structure.
- A recurring pattern of the theme ‘returns of the native’ the social / moral deviators returning to the accepted social norms.
- A recurring pattern realized in the employment of ‘rite de passage’ and several others need to be studied in the context of the setting in Malgudi as the spirit of place.
- The author’s image or the aura of imagination as Trilling would call it, the karma consciousness most of Narayan’s people live with, his world view deeply steeped in Indian culture and the Hindu ethos also need to be studied as they are inextricably embedded in the spirit of place.