BIBLIOGRAPHY

- Berry, Chris. Nov. 1992-may 1993.“These Nations which Are Not One: History, identity and postcoloniality in Recent Hong Kong and Taiwan Cinema”, Diasporas, SPAN issue.
- James, Jancy.1998. “Remythologizing an Expatriate Vision and Art; An Intertextual Reading of Uma Paremeswaran’s Sita’s Promises and Meera”, Writers

• Parameswaran, Uma. 1998. “Home is where you feet are, and may your hear be there too!”, Writers of Indian Diaspora: Theory and Practice. Ed. Jashbir Jain. Jaipur: Rawat Publications.
• Pathan, B.A. 1996 Gandhian myth in English Literature In India. New Delhi: Deep & Deep Publications.
• Rudolph, Susanne H. and Lloyd I. Rudolph. 2006 Postmodern Gandhi and Other Essays: Gandhi in the World and at Home. Delhi: OUP.
• Sahgal, Nayantara 1999 Rich like us. New Delhi: Harper Collins Publisher India.
• Sharma, Partap. Sammy.2005: The word that broke the empire, New Delhi: Rupa and Co.


