Scope:

The present study has large scope in terms of understanding Indian history in the light of creative perspectives offered by the novelists under consideration. Partition is being written about time and again since its occurring in 1947, till date, as every book sheds new light on the event. So it will be interesting to explore the response of the creative writers on Partition.

Utility:

Literary studies are not generally measured in terms of worldly gain, yet studies like Partition adds a great deal of understanding of Indian history. It will also help the sentiments of the two communities as they were perceived by the creative writers.

Limitation:

This is the study based on history, historical facts, as it is perceived by creative writers so, there are possibilities history being disturbed or understood intuitively by the writers.