Hypothesis:

Partition was major national tragedy in the history of modern India. It not only destabilized people from two communities, but also produced indelible scars on the peoples psyche who were deeply wounded by the event.

Partition has a deeply affected the creative sensitive minds of the writers in all the major Indian languages including Indian English. The writers selected for the purpose were deeply wounded as they personally undergone the experiences of the Partition. The proposed thesis focuses upon their responses to the tragic event and the way it has been dealt with by these writers Khushwant Singh has written, “Train to Pakistan”, Chaman Nahal’s “Azadi”, Amitav Ghosh’s “Shadow Lines”, and Salman Rushdie’s “Midnight’s Children”, all these novels will be studied deeply to understand the impact of the Partition on individual as well as on Indian society.