Hypothesis:

We can perceive various facts of life – known and unknown by doing literary studies. Enlargement of perception of human life in all directions is the main function of literature. It is said that destiny governs man and it appears in different forms- chance, love and nature. Also, it works in the form of peoples own faults, their illiteracy, superstitions etc.

Power, money and new ideas of glory are new moral values today. To beget them, people are adopting different means. Service, sacrifice, nobility, character, truthfulness- all values are in melting pot. Both the selected novelists present such socio cultural context. Their vision about revelation of concept of Man and Destiny might be different at some places and similar at some. So, at first, this research aims to present the concept of Man and Destiny depicted by Thomas Hardy. Then, it aims to present the concept of Man and Destiny as depicted by Vyankatesh Madgulkar and then, it will compare presentation of this concept of these two writers.

This research will make thematic study of the novels of these two novelists are same. Both presented struggle of man against the force- neutral and indifferent. The force rules the human world and it is the main cause of human suffering. Both of them presented ironies and disappointments of life and love. By using this supposition, this research will enlarge the perception that destiny governs human life.