Objectives:

1. To make a comparative study of an English writer, Thomas Hardy from the west and a Maharashtrian writer, Vyankatesh Madgulkar from the East.
2. To compare regional aspects of these two writers & to pinpoint most unexplored similarities that can be found in the novels of both novelists. & to explore common areas in the selected novels of these two novelists to reveal the role of destiny in human life.
3. To make an attempt to show how both of them through their novels presented drama of life in selected regions, how men & women are disciplined by facts, nature, necessities of life and how they are puppets in the hands of Destiny.
4. To present both regional novelists on world literary map:-
   a) to glorify Hardy’s Wessex and Madgulkar’s Maandesh at global level.
   b) to focus on usefulness of their writing for present & next generations.
5. To present and to discuss about plight of man living in Wessex and Maandesh & to study struggle of man against force- neutral and indifferent as presented through selected novels of both novelists and to make an attempt to form new literary link between the East and the West.
6. To consider characters, themes, different forms of Destiny such as – chance, love, neutral forces like illiteracy, superstitions…etc. presented by both novelists to reveal concept of ‘Man and Destiny’.