**Research Methodology :-**

The proposed research work for Ph. D would follow the true methodology for the thesis, to find truth in the characters and theme in Dawesar’s novels. A scholar’s work should rule a searching intelligence, asking that Fundamental question - just what do you mean by that? And if the question is asked with a real desire to know and understand, and sympathy and judgment are controlled by scholarship and by mind of quality, the work can be done.

The scholar’s eye is rather like the poet’s – but at least looking for something yet unknown, which it knows it will find. For knowing is qualitative and is profoundly affected by the reason for wanting to know. Following the above-mentioned aim and meaning the research work would be done. The focus would be on Abha Dawesar’s novels – *The Three of us* (2000), ‘Babyji’ (2005), ‘That Summer in Paris’ (2007), and ‘Family Values’ (2009). As the title of the thesis mentions the aim and the methodology would be to probe deeper into the minds of her characters to find out how the mind of a particular character functions, and with what motives the character acts and behaves. The work of the scholar would be like that of a clock-maker’s who opens the lid of a watch and sees how it works, and what is the cause of its not functioning properly.

**Work of Planning :-**

After under taking the proposed thesis the writer’s task would be to plan the whole work. The scholar has intended to divide the whole thesis into six chapters. The first chapter would be Introduction. It would be introductory in nature that would include the aim of the scholar about writing the thesis, then brief introduction of Abha Dawesar as a novelist followed by the brief sketch of her four novels. Then, a thumbnail picture is the main characters in each novel, interwoven with characters. In her four novels. That would form the chapters – two, three, four and fifth. The last sixth chapter would in Conclusion, which would comprise of the findings of various characters from their inner selves, their motives, nature and behaviour, along with the themes. Finally the critical assessment of the novelist, Abha Dawesar, as an artist and craftsmen.
For executing the above mentioned planning into a thesis the scholar would plan to get material and study and put in into the shape of thesis in the following way in two years.

(a) **First year:-**

Survey of literature, collection of data and reviews – to visit the various libraries to get works of Abha Dawesar – to find out the availability of books, journals, and other useful material – and website browsing for necessary information.

(b) **Second year :-**

Reading of Dawesar’s novels – Make notes – find out the related source from the available books – make systematic survey and study of characters facing the crisis of identity in Abha Dawesar’s novels. Finally, to prepare the thesis with scholar’s critical eye.