Objectives:

- As it is mentioned in the title, the objective of the proposed thesis would be to critically analyse the main characters in Abha Dawesar’s four novels - ‘The Three of Us’, ‘Babyji’, ‘That Summer in Paris’ and ‘Family Values.’

- The psycho analysis of the characters would include the thematic study of the novels. Thus, the objective of the thesis on Dawesar’s novels would be to undertake the deeper prose into the characters and themes. Two of her novels ‘Babyji’ and ‘Family Values’ have Indian background – based in Delhi.

- The other two novels – ‘The Three of us’ and ‘That Summer in Paris’ have the post world – war Two American and Parisian background.

- The proposed thesis would present the Indian way of life with variety of characters - good, bad, promiscuous, greedy and selfish. It would also present the American decadent society – disintegrated, gay, bisexual, mentally and physically perverted.

Conclusion:

The sixth chapter of the thesis would discuss the above all view of all the four novels. Her vast range of novels set in the background of Indian, American and Parisian. The conclusion will also present the vast variety of characters that she has dealt with teen-age and adolescent children, and the selfish, greedy and avaricious men and women, Along with it thematic analysis of topical things like the plight of Indian women, Indian political scene during 1970’s and 1980’s like Emergency, Mandal commission, Bofors gun scandal etc. Moreover, it would also analyse the present day American and Parisian society – the sexual perversion, homosexuality, bisexuality etc. It would present the merits and drawbacks in Abha Dawesar’s novel.