Hypothesis:

The study postulates that Indian women have been silent sufferer since the ages and in the present context of Indian society they are emerging as new women who attempt to examine the self-concept and restructure it. She raises her voice in protest against the suppression by male fraternity and attempts to redefine the status of womanhood in Indian society. Here, a sincere attempt is made to unravel the women’s predicament, by the close reading and critical analysis from feminist perspective, in the select novels of five great Indian novelists which up to today is very rarely done.