Objectives of the Present Work:

1) To review, in brief, the history of Indian English novels especially the Indian women writers.

2) To study the concept of “feminism” in detail.

3) To analyze the concept of Indian Womanhood historically and critically from social, religious, political and cultural beliefs.

4) To do the comparative study of the select novels of Shashi Deshpande, Anita Desai and Kamala Markandaya from feministic perspective.

5) To study and explore the predicaments of Indian women and its root causes.

6) To understand how these novelists give voice of revolt to the mute sensibilities through women protagonists.