SIGNIFICANCE OF THE RESEARCH:

The poetical concerns of Maya Angelou and Kamala Das’ writings are not limited to the world of women and their sufferings as victims of male hegemony; they also express social, economic and political upheavals in postcolonial era.

Maya Angelou, an Afro-American poet as well as writer has made bold attempts at raising a voice to the disappointments and frustrations of women. Angelou uses her autobiography to explore subjects such as identity, rape, racism and literacy. She also writes in new ways about women's lives in a male-dominated society. Her autobiographies carry a core of resistance to emotional and physical oppression and a will to discover a path of survival.

Kamala Das vociferously articulates against the dominant social and symbolic order. Her poems speak the unspeakable sounds of the marginal or subordinate or subaltern class of the baffling structure. The themes of her poetry are love, sex, location of self.