V) Work Plan & Methodology (A detailed chapter scheme) : The entire research work is divided into five chapters:

Chapter-I : Introduction :

This chapter aims at stating the following aspect in details;

- Review of the Indian writing in English focusing on the Indian novelists and their concern to delineate Indian society with the different perspective vision.

- Justification for choosing the subject for study.

- Purpose and plan of the study: The purpose of the present study is to identify the use of Ironic Vision as a literary device in communicating and enriching the fictional attraction

- Life and works of Kamala Markandaya and her contribution to Indian writing in English.

Chapter –II : Theoretical Frame work

- This chapter will explain the nature and meaning of irony and its application in the literary works by different Indian writers. Makandaya’s literay works exhibit different types of irony ;such as structural, dramatic, cosmic and tragic. On the basis of these different types of ironies, the selected pieces of narration from the selected novels will be analyzed.
Chapter-III : Brief Analysis of Kamala Markandaya’s Select Novels.

- Focusing on the central concerns of the novels, characters and situations

Chapter-IV: Conclusion.

- This chapter will sum up the issues discussed /analyzed in the earlier chapters and highlight the theoretical aspects and findings.
Methodology:

The present study is an attempt to identify the use of Ironic Vision in Kamla Markandaya’s novels. After stating the theoretical framework the researcher comes out with certain devices normally used in the literary works; The application of those parameters or devices, the selected pieces of narration from the selected novels will be analyzed to explain the literary and aesthetic values of the device in communicative and enriching the fictional narration.

The main source of secondary data is books, journals, websites, research articles and papers published. Analysis of the selected five novels written by Kamala Markandaya will be done with special reference to the different types of ironies in novels, in the forms of literary elements/linguistic features, semantically demonstrated and attitudinal manifestations in the texts. i.e in the soci-cultural and literary background.