IV) Hypothesis:

The study of ironic vision in novels of Kamala Markandaya is significant contribution to our understanding of the important social concerns such as poverty, starvation, exploitation, unemployment, industrialization victimizing the peasants in particular and poor people in general. The present study will help to enhance the reader’s knowledge of the societical resources and liabilities or the people and their culture, of their similarities and differences of their needs and problems. Markandaya uses fiction as a vehicle from communicating her vision of life.

The strategies for the study of ironic vision in the novels of Kamla Markandaya help us to get into the core of the critical infusion and diffusion of Indian social and moral aspect and their values in the of the masses. The present study is interesting as Markandaya’s indianness is seen in her use of expression from the Indian language, words which are easy to understand but carry a charm and aroma of their own. As a writer, she has clear perception of life in rural area as well as in urban centers.