RESEARCH METHODOLOGY:

The analytical, interpretative and comparative methodology will be used for the present research work. The emphasis will be laid on the close reading of the primary and secondary data available on the subject, visit to various libraries for the collection of relevant information. Besides, discussion would be done with the persons who have done similar kind of study. Moreover, internet can be used for study. In the light of said methodology, the following tentative chapter scheme will be framed.

TENTATIVE CHAPTER SCHEME:

CHAPTER-I: Feminism: A Theoretical Background.

CHAPTER-II: Life and Works of the select Indian Women Novelists.

   i) Anita Desai (1937).

   ii) ) Shashi Deshpande (1938).

   iii) Bharati Mukherjee(1940).

CHAPTER- III: Image of Women in Anita Desai’s the select Novels.

CHAPTER- IV: Image of women in Shashi Deshpande’s the select Novels.

CHAPTER-V: Image of women in Bharati Mukherjee’s the select Novels.

CHAPTER-VI: Conclusion.