0 OBJECTIVES OF THE STUDY

1. To study theoretical /historical background of Feminism.
2. To study Indian Women writers in English.
3. To analyze, interpret and evaluate the select novels of Anita Desai, Shashi Deshpande, Kamala Markandaya and to explore feminist consciousness and reflected images of women characters.
4. To compare different reflected images of women in all the three women novelists’ writings.
5. To show modern women embark on the quest of true meaning of life.