1. RESEARCH METHODOLOGY
1. In the present research work library research methodology will be adopted which includes analysis of the theme and theories involved.
2. The researcher will study and analyze the articles, journals, magazines and internet by different studies and researches done by various scholars collecting primary, secondary data material, documentary material as per the method laid down by agencies like.

TENTATIVE CHAPTER PLAN

The research will have following chapters:

Chapter I: A Peep into Sylvia Plath and Kamala Das Life: In this particular chapter, I have focused on birth and childhood, early influences, physical environment, marriage, life after marriage and finally succession of Sylvia Plath in suicide attempt whereas Kamala Das death.

Chapter II: Psychic Landscape in Poems of Plath and Das: This chapter deals with landscape as setting, images and objects used, love or hate attached, wish and need for love and an assessment of death as most present or real and most important.

Chapter III: The Feminist Trend in Sylvia and Kamala's poems: The chapter will be segmented with exploration of woman, traditional conflict between family and career; pregnancy, imagery of life; birth and death last but not the least ambivalence toward men, marriage and motherhood.

Chapter IV: Summer of Love: The Ecstasy and the Agony: The following chapter will have brief description of Sylvia’s desire to get married, mate as a substitute to father, complete devotion, Ted’s extra-marital affair, breakup of Sylvia followed by a phenomenal pace in writing and worsening depression followed by suicide. It will also put glance on the lacking love in the life Das, search for love and unsuccessful attempt in exploring the true essence of love.

Chapter V: Children Poems: This chapter will enlighten poem concerning with children, all poems ending on a note of terror, childbirth as a kind of martyrdom, perception of outer reality as well as inner reality and reflecting the dark interiors of mind.

Chapter VI: Conclusion: This chapter is denouement of what is confessional poetry, Contribution to the confessional element in poetry, critical estimate of use of the Confessional element, use of psychic landscape, feminist sentiment attributed, and desire to become loving and beloved and to have a place in their respective Society.