1. OBJECTIVES

1. To scrutinize confessional elements in the poems of Sylvia Plath and Kamala Das.
2. To trace reflection of Feminism in the poems of Plath and Das.
3. To understand the logging for love and suicide in the poetry of Sylvia and Kamala.
4. To compare between the poetry of Sylvia Plath and Kamala Das belonging from different race and nation.
5. To uncover the similarities in the poems of Sylvia Plath and Kamala Das related with Children.