Tawfiq al – Hakim is a great literary figure of modern Arabic literature. He contributed in different literary phases in Arabic drama, novel, story, critic etc. He had a vast knowledge on Arabic literature. He excited his countryman against the British occupation. He satirized the rule of British through his drama, his first play Al Daif – Thaqil. Some time he supplied the materials of jokes, songs, dialogue etc. The countryman respected him for all of his presentation in various department to the nation. About his contribution it can be said that different scholars have expressed their views as follows:

“Yusuf al Sharuni observes that Arabic plays prior to al Hakim did not depend basically on the dialogue. Plays of entertainment depended upon jokes and caricatures and the ability of the players to demonstrate and act the social plays upon stirring and situations fundamentally melodramatic.

Through the above mentioned verse the observer Yusuf al sharuni noticed the previous drama of Tawfiq al Hakim and expressed his opinion that the writer first time did not depend only dialogue. It may be identified that there was a occurrence including some character, act, scene. The event advanced through conversation and song not only depend upon dialogue. But those were entertainment plays, the writer depended specially upon jokes and caricatures for draw the attention of audience. Here it may be mentioned that it is a creation of romance. It is also mentioned that the performance and ability of the players at time of demonstrate the drama, is also major depending thing. Those drama contains social affair basic upon stirring situation mainly melodramatic. After all how many romance, mysterious, dialogue, jokes, caricatures would be depicted by the dramatist, all the success will be depend upon the ability of players at the time of staging the drama, how the players demonstrate their activity.