Objectives of Study:

The main objectives of the present research focuses on Sri Aurobindo’s Plays are as follows:

- To highlight the facts about Sri Aurobindo’s early life, education, various philosophy and literary works of Plays.
- To find out Sri Aurobindo’s position on Indian Renaissance with other Indian reformist on his Plays.
- To acknowledge Sri Aurobindo’s philosophy about Spirituality and Integral Yoga for the critics of his plays.
- To know the various facts which were encouraged Sri Aurobindo to contribute Indian writing in English Plays.

To mark out universal fundamentals in Sri Aurobindo’s work on plays and philosophy and affirms his contribution in world literature and philosophy.