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Tiwari Kanak Lata (dec. 2013) - The real feminist in indian english writing Kamldas – Kamldas poetry we find that best expression of femine sensibility, it suppression in a male dominated society so her poetry is confessional and auto biographical to a great extent.

Subha prakash & Sujata (july 2014) – A desperate craving for identity in the major works of Kamla Das – external behaviour, psycological Realities, Feminine Sensibilities, self destruction.

Rohatgi Dr. Anjana (2014) – Nissim Ezekiel’s Modenity & urbanity – This poetry is traditional and mordern and urbanity. Urbanity and mordernity are have a bond of union in the traditional world, man was not urban but urbanity is an outcome of industrialization.
**Goutam Karmakar (2014)** – A theological study of Nissim Ezeikiel’s religious outlook – he is in his poems try to show Indian cultures, heritage identity deep rooted ideals he has a deep sense of religion, man god relationship, spiritual values and theologies.


**Goutam Karmakar ISSN No. 2328-3734(2014)** - Re reading Nissim Ezekiel: A Postmodern Critic – In his poem used of idiom, phrases and structure and Indian poetry to a new level and emergence it with common wealth literature.

**Dr. Ashok Kumar (ISSN 2250-0588) (Volume 4, Issue 8, August 2014)** - INDIANNESS IN THE POETRY OF NISSIM EZEKIEL – his work being a typical incense of Indian tradition, culture and day to day life. These ideas not only affect the Indian mind but the same are also prevalent in the various social relationships like man-woman, man-god etc.

**DR. Pratima Nannaparaju ISSN 2321 – 8584 Volume 1, Issue 1** - NISSIM EZEKIEL : AN APPROACH & ANALYSIS - Nissim Ezekiel has defined the tone and trend of the Indian poetry in English in the contemporary period, which may provide new directions and angles in 21st century.

**Prof. Tagad Bhushan Vitthal ISSN 2277-8721 Sept/Oct 2012** - This paper focuses light on the use of present progressive tense instead of simple present tense, ironical situations, literal translation, Babu English by Nissim Ezekiel in the poem.

**Purnima Bali - ISSN 0976-8165 , February 2013** - Poetry of Protest and Confession: A Study of Kamala Das - The study of Indian English poetry is incomplete without the study of women poets. After 1960, women poets’ poetry was focused on feminism. It is the ‘new literature’ which began after the World War II.
Dr. Seema Chaudhary  ISSN 0976-8165  Vol. III. Issue. IV 2012 : - Confessional Theme and the Crisis of Woman’s Identity in the Poetry of Kamala Das - Confessional theme, Indo – Anglian poetry, Man- woman relationship, Quest of love, Women’s identity, Controversial poet, Childhood experiences, Daring portrayal, Poetic psyche, Women poet.

Tawhida Akhter - ISSN: 2278 – 0211 (Online) May, 2013 Vol 2 Issue 5 - Kamala Das: The Voice Of Indian Woman’s Quest For Liberation - Her longing for true love gives her neither the peace of mind nor the emotional fulfilment. She complains of the failure of love within and without the bonds of marriage.

Tarun D. Rawal - ISSN 2278-9529 2013 - Quest for Female Identity in Kamala Das - The main feature of all Kamala Das’s writing seems to be her desperate obsession with love. Das establishes herself firmly as a desiring female subject searching for love in a world that rarely understands her.


K. SURYA CHANDRA RAO - Vol. 3, Issue: 2,February:2015 - ISSN:(P) 2347-5404 - Her poetry is characterized by extreme sincerity and integrity; she speaks out of her love-longings, frustrations and disillusionments with a disarming frankness.