Ernest Hemingway’s above motioned novels express crystal-clear concept of the Hemingway Hero and Code Hero. Hemingway has always been among those authors who exasperate as well as please. Readers are put off by his occasional smugness, by his over artist masculinity, by his disconcerting shifts from toughness to sentimentality, by his almost obsessive concern with violence, cruelty and death by his use of those subjects not a means of sadistic pleasure.

Limitations :-

This study is concentrated on the above mentioned three novels only. For the limited space and time, it is not possible to study all the novels of Ernest Hemingway, however the remaining novels would be examined in another research project by the researcher.

- Research Methodology :-

The present study is concentrated on the term “The Hemingway Hero and Code Hero: A Study of the select Novels of Ernest Hemingway.” The methodology of this research would be to make a judicious theoretical approach. The discussion will make the point on ‘the Hemingway Hero and Code Hero’ in American fiction. Based on the theoretical foundation, the researcher aims to justify the need to study Ernest Hemingway’s select novels. The data for analysis, therefore comprises of significant works of Hemingway point of view. The study will use primary as well as secondary sources such as:

- Primary Sources :
- Original Texts:
- ‘The Old Man and The Sea’ (1952)
• ‘For Whom the Bell Tolls’ (1940)
• ‘A Farewell to Arms’ (1929)

• Secondary Sources:
• Reference Books on American Literature and Hemingway
• Research journals, Research Articles from various magazines.
• Various Websites on Internet

• Work Plan [Chapter Scheme]

The chapter scheme of the study would be as follows:

• **Chapter. I-** Would be the Introduction. This chapter will make a Survey of American Literature and its growth in 19th and 20th century

• **Chapter. II-** Would analyse the significance of American Literature. It would also study the modern American novel. It would also focus on the role of Ernest Hemingway in modern American novel. A Biographical sketch as well as literary achievements of Hemingway will be observed in this chapter.

• **Chapter. III-** Would Study Hemingway’s Hero And Code Hero in the novel ‘The Old Man and the Sea’ various qualities of the hero and code hero Santiago will be studied here

• **Chapter. IV-** Would Study the Hero and code Hero in ‘For Whom the Bell Tolls’ Various qualities of the Hero and Code Hero. Robert Jordan will be studies here.
• **Chapter. V** – Would Study the Hero and code Hero in ‘A Farewell to Arms.’ Various qualities of the Hero and Code Hero. Lieutenant Frederic Henry would be studied here.

• **Chapter. VI** – Would be ‘The Conclusion.’

• **Conclusion:**

  This study will focus on ‘Hemingway Hero and code Hero’ focus on the Hemingway world, especially in his fictions. The study explore the conflicting loyalties, war life, autobiographical elements, the merits and demerits of Hemingway as a novelist. The Hemingway Hero and Code Hero depict the real pictures regarding Hemingway’s life. It shows the condition of autobiographical Hero and Code Hero of Ernest Hemingway and expands the boundaries of thinking about:

  • What exactly happened to the Heroes of the novels?
  • What is the meaning of Code Hero in Hemingway’s novels?
  • How did it affect the lives and mode of Hemingway Heroes?
  • What was the survival strategy in the face of the crucial Hemingway Hero?

  All the above mentioned points are thought-provoking. Hemingway was a superb craftsman and a style who dominated contemporary literary scene near about four decades. Already some of his works seem more likely other segments of it to hold readers in the future, but that is already the most momentous thing about him. What he did in his novels, was to bring to the English speaking world a new style, lean, hard, dazzling in its concentration. Admittedly his values were not complex, the necessity to endure through personal courage, the pride of craft and truth