Hypotheses:

1. There is no significant difference in the creative potential of scheduled caste students based upon gender.
2. There is no significant difference in the creative potential of scheduled caste students based upon residential area.
3. There is no significant difference in the creative potential of scheduled caste students based upon marital status.
4. There is no significant difference in the creative potential of scheduled caste students based upon type of family.
5. There is no significant difference in the creative potential of scheduled caste students based upon caste category.
6. There is no significant difference in the creative potential of scheduled caste students based upon mother’s occupation.
7. There is no significant difference in the creative potential of scheduled caste students based upon father’s occupation.
8. There is no significant difference in the creative potential of scheduled caste students based upon father’s education level.
9. There is no significant difference in the creative potential of scheduled caste students based upon mother’s education level.
10. There is no significant difference in the creative potential of scheduled caste students based upon family income level.
11. There is no significant difference in the creative potential of scheduled caste students based upon academic stream.