Methodology

1. Seek for the historical as well as cultural background of Mughal Dynasty.
2. To gather the information about the Emperors and Queens from Mughal Era.
3. To collect the paintings from Mughal Period and others in which the Royal Mughals have been shown.
4. Study their costume types and jewellery depicted in those paintings.
5. Analyse the textiles, materials, as well as designs, motifs and patterns used for decoration of the costumes.
6. Find out the impact of The Mughal Fashion on the current fashion scenario.
Work Plan

Acknowledgement

Chapter 1: Introduction
  1.1 The Mughals in India: An Overview

Chapter 2: The Mughal Miniatures
  2.1 Paintings: Portraits, Court scenes and others
  2.2 The Artists from Mughal period

Chapter 3: Elucidation of The Royal vestures
  3.1 Royal male Attires
  3.2 Their ornaments and accessories
  3.3 Royal female Attires
  3.4 Their Ornaments and accessories

Chapter 4: Fashion other than royalty
  4.1 Male costumes
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Chapter 5: Technicalities
  5.1. Designs, patterns and motifs
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Chapter 6: Influence of Mughal costumes in present scenario
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