Objective

This research aims to study the Royal Mughal fashion in aspect of Costumes as well as ornaments. The original dresses from that very time are hardly available therefore I took the reference of the Mughal paintings, which can lead me to an appropriate result of this research. This study is very helpful for the fashion and textile industry as a whole.

- To explore the creativity and experimentation of the artisans done at the time of Mughals.
- The analysis of the textile; material, techniques, and regions & seasons it belonged to.
- To investigate the motifs, designs, patterns and ornamentation of that time.
- To study the impact and scope of the Royal Mughal trends & ideas in current fashion scenario and allow them to get inspire to take those trends ahead so that the history can be seen repeated.
- To investigate the opportunities available to enhance the production and productivity influences by the Mughal culture.
- To let readers know about the fashion sense of the Mughals.