METHODOLOGY AND WORK PLAN:

Amitav Ghosh may be seen because the flag bearer of the fearlessness and freedom that the modern Indian author in English embodies. though Salman Rushdie is that the pioneer World Health Organization place the post colonial scene on the literary map, nonetheless AmitavGhosh has become one among the central figures to emerge once the success of Rushdie`s Midnight`s youngsters. Nonetheless when put next to writer, printed criticism on Ghosh isn’t terribly substantial. Most of the essential essays ar restricted to his a lot of fashionable fictional works just like the Shadow Lines, In Associate in Nursing Antique Land and also the Calcutta body. Ghosh is one author World Health Organization combines history with a awfully modern vision of a world freed from distinct fashioning divisions. The advancement in electronic technology, instant communication and networking, a proliferation of world TV channels must a good extent dissolved all types’ boundaries and brought the planet lots nearer. AmitavGhosh`s prime thematic concern likewise is victimization the travel motif to make a neutral house wherever barriers dissolve and borders are blurred. It's exactly this cosmopolitanism that makes today’s Indian author stand at par with and not become independent from international writers of English. a lot of over the constant concern with the subaltern who`s lost within the annals of history, endears him to the readers. The vast quantity of analysis that he puts in to his works is plain-woven superbly in a very mix of generic expectations creating them excellent encasements for the outstanding thematic considerations of latest Indian literary world. A essential study of the prime thematic considerations of Amitav Ghosh`s novels is so a chance not simply to see a considerable body of labor that meditates au fait a core set of problems regarding post victimization within the modern fictional writing with special specialize in the marginalized subaltern; however additionally to look at history with a unique perspective. The projected analysis work is an endeavor to create a thematic study of the fictional works by Amitav Ghosh and a revelation of the patterns inherent in that. A tentative theme of chapter progression is as underneath.

Post-Colonial Travel within the Shadow Lines’, this chapter can discuss the impact of big events just like the freedom movement of geographical region, the second war, the partition of Bharat and miasma of communal emotion breaking out into riots in Bangladesh following the Hazratbal shrine incident in Srinagar in 1964. It's Associate in nursing apt revelation of the fragility of partition, borderlines between countries and also the fashioning lines that claim to separate individuals and communities. It's the collective consciousness and also the memory of common historical events that transcends the boundaries of states and brings individuals of various countries along. The Shadow Lines could be a non-sequential journey moving back and forth from past to gift and back once more with the narrative taking
the characteristics of a holograph, with past oozing through to this. Ghosh’s division of the book into 2 elements ‘Going Away’ and ‘Coming Home’ to bring home the implications of ‘Home’ in a very post colonial situation, wherever the native is that the individual, are going to be mentioned.

‘Giving Voice to History: Subaltern Revived in Associate in Nursing Antique Land’, the fourth chapter is going to be an endeavor at discussing, however Ghosh has given an outstanding voice to the obscure subaltern, who is lost within the oblivion of historical annals. The narrative of the book may be split into 2 distinct elements. The primary is Ghosh’s autobiographical account of his social science analysis trip to Egypt as an investigator wherever, as he reveals to the reader, he experiences alienation and cultural isolation. The second half is Ghosh’s discovery of Bomma, the Indian slave of Ibrahim mount Yiju, a Jewish merchandiser from Republic of Tunisia, who arrived in Bharat around 1130 AD, via Egypt and city.

‘The Calcutta Chromosome’, is an endeavor at analysing however The Calcutta body more continues Ghosh’s peculiar themes and techniques albeit in a very modified garb. Set within the close to future, the most narrative of the novel revolves around Associate in Nursing examination of the history recently nineteenth century protozoal infection analysis by Murugan, the misanthropic protagonist, who is of the conviction that there’s a secret history that has been erased from the scribal records of anamnesis. The chapter tries to unravel the theme of post-coloniality, restricted in Associate in nursing unconventional manner, wherein, it's the subaltern inhabited native who has the superiority, in situ of the privileged founder. And also the incontrovertible fact that it's a girl, who spearheads the analysis work, implies the triumph of the twice-colonized feminine, that too, one happiness to the backward category of sweepers.

The Displaced Generations within ‘The Glass Palace’ is dedicated to unravel the theme of alienation and colonial displacement of the characters, which cross boundaries and build many transitions throughout their lifespan, within the novel The Glass Palace. The stress, like all Ghosh’s fiction is once more on highlight the obliteration of borders that's a result of crossovers and transitions bestowed within the novel. This displacement Associate in nursing movement on an epic scale leads us to the main concern of Ghosh in most of his fictional and even non-fictional works that is the blurring and a consequent obliteration of borders whether or not geographical, cultural, racial or maybe psychological.

Associate in Nursing Ecological Perspective of ‘The Hungry Tide’ takes Associate in nursing eco-critical read of Ghosh’s The Hungry Tide wherever it's preponderantly nature that takes the encumbrance of destroying and re-defining boundaries. It tries to debate however Ghosh deals with the lot of intimate world of
non-public divisions between men and girls besides geographical divisions. The chapter more discusses however Ghosh continues his experimentation with genres by combining ecological perspective with research work and a general want for a society freed from all divisions.

The fifth chapter is going to be conclusive in nature and can be dedicated to the style during which the varied themes are reticulate. It adds up the findings of the preceding chapters and can provide Associate in nursing overall read of the findings. The chapters can take a bird’s eye read of Ghosh’s fiction that is that the true precursor of the themes restricted by him. Besides his essays the chapter additionally dwells concisely upon ocean of Poppies and stream of Smoke, Ghosh’s latest venture.

Through Associate in nursing analysis of Ghosh’s fictional works, the projected work has tried to unravel the varied thematic considerations that have recurred in his novels. The present travel motif and also the want to dream of a world freed from divisions and separations, has been inculcated altogether his works, though’ in varied manners. The quandary of the migrating subaltern and also the dynamic views of the post colonial subject are mentioned, involving a spread of characters in numerous and exotic geographical settings that amendment with every of his work. All his works characteristically defy any categorization in terms of genre.