Work plan and Methodology:

4.1: Methodology:

The proposed study aims to critically analyze and evaluate literary texts on the basis of concepts like psychoanalysis, homosexuality, and gender discrimination. The reference from the literary texts will be drawn whenever necessary. M.L.A. documentation style as per 7th edition will be followed for citation.

4.2: Tentative Scheme of Chapterization

The study will be divided into six chapters.

Chapter 1: Introduction

The present thesis is the mirror of the society where there is hypocrisy, superficiality and showiest rigidness of the will. The select plays of the great playwright render the themes of gender discrimination whether a son or a daughter, the power and authority a male head wants even after his death, the classical dance had no inheritance though it is the presentation of Lord Shiva and the people who are different from the world like gay or lesbian or eunuchs have to face many problems in their life.

Chapter 2: ‘Where There is a Will’

This play shows how chauvinism takes place in Indian life. The authoritative head person of the family wants to direct and determine the actions of family members even after his or her death. Though the head man is himself adulterous in his deeds but he wants his family member not to go beyond the limitations which he has peripheried for the rest.

Chapter 3: ‘Dance Like a man’

Celebrated play of Dattani’s Dance Like a Man’ which has cinematographic presentation also. This plays has the theme of modernity versus rigid traditionality. This play shows how chauvinist father doesn’t allow his son to be a dancer but he allows his daughter-in-law the same profession. Such hypocrisy is highlighted in this play. And after a generation, the grand daughter of that chauvinist Mr. Parekh becomes world famous classic dancer.

Chapter 4: ‘Tara’

Dattani ‘s Tara is very touching three-act stage play. The play is centred on a girl who is not favoured by her own mother. Her mother favours her son. Then she showers rewards of love for her compensation because she has done injustice to her own daughter. Her guilt bites her. This play shows the arguments and preferences of parent’s to their son to daughter
particularly in India. This plays hold a mirror to audience when they witness the programmes of sex ratio and of empowerment and betterment of women and what reality is prevailing.

**Chapter 5: ‘On a Muggy Night in Mumbai’**

In this play the unconventionality of gayism is focused. How such people have to face the situation when they are even in the secure hands of their kin. The conjugal relations are disturbed by such notions of gayism or lesbianism.

**Chapter 6: Conclusions**

After the research, the relevant conclusion will be drawn. The unconventionality of the themes of great plays of Dattani has achieved the focus on Indian literature scenario. The whole research article will emphasize theessentiality consisting in above mentioned plays