Objectives:

a) To study the gayism, homosexuality and ghettoization in Mahesh Dattani’s select plays
b) To study economic, cultural, social and emotional backgrounds of affected people of marginalized being in Mahesh Dattani’s select plays
c) To study the notions of gender discrimination in Mahesh Dattani’s select plays
d) To study the psychology of character in Mahesh Dattani’s select Plays
e) To illuminate the modern notions of youth in Mahesh Dattani’s select Plays