Proposed Chapter Scheme:

The tentative chapter scheme of the present study will be as follows.

Chapter I – Introduction:
   a) Life and Works of Thomas Hardy
   b) Life and works of G. N. Dandekar

Chapter II – The concept of Regionalism in Literature:
   a) The Growth and Nature of English Regional Novel
   b) The Growth and Nature of Marathi Regional Novel

Chapter III – Depiction of region in the selected novels of Hardy

Chapter IV – Depiction of region in the selected novels of Dandekar

Chapter V – A Comparative Perspective

Chapter VI – Conclusion

It is hoped that the present study will be a modest contribution to the comparative perspective of regionalism of Thomas Hardy and G.N. Dandekar.

Initial Bibliography:

Primary Sources:


Secondary Sources:


Signature of the Guide
(Dr. S. B. Sawant)  
Signature of the Student
(Mrs. V. C. Kakade)