Hypothesis

Eliot’s poetry has relevance not merely to the modern peculiar human situation but also to the universal human predicament. The poem highlights the egoistic nature of modern man. T.S. Eliot wants to say that modern man has become self-centered. He always thinks of his own interest. He has lost all the touch of fellow feeling. There is no sentiment of sympathy and compassion for the weaker sections of the society in him. The presence of a direct relation between the modern sense of crisis and his poetry is apparent on a superficial analysis.

Here we will collect the data in two different ways........

1. Different reviews
Books, magazines, internet, abstracts & by different old studies

Tentative chapter plan

Chapter first will be the Introduction about the author and his poems. In the second chapter we will include the “The Love Song of J. Alfred Prufrock” and criticize them in the modern age. In the third chapter “The Waste Land” On the eve of the composition of The Waste Land, Eliot had been reading Miss Weston’s book From Ritual to Romance and was considerably influenced by it. He read in it of the Waste Land of King Fisher whose kingdom had been laid waste by his own sexual sins and those of his soldiers. This suggested to the poet the title of his poem, for to him all Europe appeared to be a spiritual waste Land, laid waste by the sexual sins
of the modern man. Chapter fourth will be the conclusion and the major findings followed by the references and bibliography.