Purpose of the Thesis

The purpose of this thesis is to acquaint the reader with the novelty of Tennessee Williams’ thematic concerns as also to contribute my mite to the enrichment of American literature. Tennessee Williams is a celebrated playwright of America and academic students have studied the playwright in one way or the other. Most of those who have studied Tennessee Williams have done so with regard to the presentation part, technique, stagebility and the impact of his plays on the American people. Some scholars have studied Tennessee Williams’ plays in terms of isolation and alienation but to my knowledge there is a lot more which can be said about Tennessee Williams. Things have changed a lot in the 21st century, and the problems of post modern society are different from even the problems of modern man of 20th century. It has been admitted that Tennessee Williams is a post modern playwright who takes up current problems of human life which is subjectively American but objectively universal. I think no other research scholar at the Ph.D. level has studied Tennessee Williams’ thematic concerns in the light of post modernism. In this Ph.D. research I have tried to interpret certain classical myths in the post modern light. My research work, it is hoped will blaze a new trail in Indian contribution to American literary criticism.