Objectives of the present work:

i) It would be searched as to how Girish Karnad presents, through dramatic situations, women characters’ quest for completeness. It would be interesting to study Girish Karnad’s attitude as reflected in his portrayal of female character in these plays.

ii) It would be explored if Karnad presents to us modern image of woman by examining the four plays independently as well as taken as a whole.

iii) It would be attempted to look into Karnad’s achievements or failures if any as a successful playwright as revealed from the study of the plays.