Work Plan and Methodology:

The Scope of the Study:

The present study covers the five novels of Thomas Hardy -

1) Far From the Madding Crowd (1874)
2) The Return of the Native (1878)
3) The Mayor of Casterbridge (1886)
4) Tess of the D’Urbervilles (1891)
5) Jude the Obscure (1895)

The present research makes an attempt to study the above mentioned novels from the perspective of ‘capitalism’.

Limitation of the Study:

The research will be limited to five novels of Thomas Hardy. The researcher will carry out and will focus only the five novels and try to relate them to the theory of ‘Capitalism’.

Work-Plan:

The present study will cover Thomas Hardy’s selected novel. The research scholar’s aim is to complete work within two years so he will collect and go through books on theoretical and textual material. First six month, he will collect books from various libraries, and stalls. Then he will collect related material on capitalism and Thomas Hardy with help of the guide. He is going to attend various seminars and conferences. And target is to complete work within time. The present study is confined primarily to the exploration of Thomas Hardy’s novels from capitalist point of view.
Methodology:
The methodology carrying out the by researcher is as follows:

1) The two types of data source will be used for the present research - the Primary and Secondary Data.

2) The researcher will apply the theory of 'Capitalism' to the aforesaid novels. The researcher will collect and analyze the data.

3) The researcher would like to use first hand and second hand material while doing study. The discussion in the dissertation would make the point of written on capitalism by the contemporary theorists and writers. The study will use primary as well as secondary sources such as:

   1. Original texts;
   2. Biographies;
   3. Theoretical works of critics;
   4. Journals;
   5. Seminar papers;
   6. Notes;
   7. Dictionaries, such as Oxford, Cambridge, Webster etc;
   8. Thesaurus, handbooks;
VII. Tentative Chapterization:

Chapter I  : Introduction

Chapter II  : Review of Literature

Chapter III  : Capitalism in The Far From Madding Crowd and Tess of D’Urbervilles

Chapter IV  : Capitalism in The Return of the Native and The Mayor of Casterbridge

Chapter V  : Capitalism in Jude the Obscure

Chapter VI  : Thomas Hardy and Capitalism

Chapter VII  : Conclusion