METHODOLOGY

The entire design of the present study can be as follows.

At the beginning it is necessary to define the objectives, the significance, the scope and the limitations, of the study. At the same time it is essential to define the method to be used. After these preliminaries the brief review of the relevant criticism of the poetry of Arun Kolatkar is a must.

Against this background a brief survey of Indian mythology: Ramayana/ Mahabharata is relevant to Arun Kolatkar's Poetry, along with the Western mythology, including history, is needed.

Before attempting the critical study of his poetry a glossary of special terms and concepts used by the poet should be attempted. As the poet is bilingual, his poems in Marathi and English should be studied separately. In order to have comparative perspective of the poems, it needs, two separate chapters in the design of the study.

Any research work in the field of literature necessarily requires the two things.

a) The frame of reference
b) Theoretical and critical Base.

The present study requires in bi-focal view since it is in way an interdisciplinary study. The study of the poetry of Arun Kolatkar requires some basic understanding of Eastern and Western mythology and history, as well as an awareness of his regional voice.

The poetry of Arun Kolatkar should be analyzed with specified and clearly defined tenets.

They are

1) Subject
2) Central idea
3) General meaning
4) Perception of a poet.

Thus, the basic features of comparative study of literature along with the considerations of interdisciplinary study and the basic poetical categories provide the necessary theoretical base and the frame of reference for the present study.

After the analysis of the poetry, certain conclusion can be drawn, and on the basis of the conclusion Arun Kolatkar's vision of life can be defined.
The probable chapter scheme of the proposed study can be as follows.

**Chapter I :- Introduction**

1.1 A brief survey of Indian Poetry in English.
1.2 A brief sketch of life and works of Arun Kolatkar.
1.3 Objectives of the study.
1.4 Significance of the study.
1.5 The Scope and Limitation of the study.

2) **Chapter II**

a) A brief review of criticism of Arun Kolatkar's poetry.

b) A brief Surrey of necessary mythical concepts and terms used by the poet.

3) **Chapter III**

Analysis of Arun Kolatkar's poetry in English with reference to the selected poetical categories.

4) **Chapter IV**

Analysis of Arun Kolatkar's poetry taking into consideration the works of his contemporary poets.

5) **Chapter V**

a) Analysis of Arun Kolatkar's poetry in Marathi with reference to the selected poetic catagories.

b) Arun Kolatkar's vision of life.

6) **Chapter VI**

Conclusion