HYPOTHESIS

Arun Kolatkar was interested in all kinds of history from beginning of man, everything from religion to sculptures, objectives, bread making, paper cloths and people. He read the history of Islam, Christ and Hindu religion. He was interested in legends of India and Greek. Equally he was interested in the history of objects. He was perfected by his engagement with literature, history, mythology, religion, painting design and society. His poetry clearly indicates that his love for objects and advertising, enhanced his taste for the strange perspective, He had a magical gift for the translating the familiar into the wonderful by focusing on details.

His creative work Jejuri received Commonwealth poetry in 1977. Jejuri made Arun Kolatkar, a leading poet in Indo-Anglian poets. His Bhijaki Wahi, Chirimiri, (2003) appeared after a gap 24 years. Then Kala Ghoda Poems and Sarpasatra were published in 2004. These poems confirmed him as the greatest poet of his generation. His Marathi poems 'Drona' 'Chirimiri' and 'Bhijaki Wahi' reflect a greater social awareness and his satire becomes harsh and direct. He criticizes severely the style of human being, in his long poem in Marahi 'Drona' which is based on a party arranged by Rama after the destruction of Ravana. Sarpasatra tells the continuous and inherent evil in human being for destruction of other species. Jejuri symbolizes the place of dogs, cows, hens and old women but the traditional journey will remain continued as it is. 'Chirimiri' is really a harsh satire on greed, sexuality, loss of faith and struggle for existence. 'Bhijaki Wahi' accounts the agony and suffering of famous women who have been weeping since time immemorial . The evil in human being is everywhere in Arun Kolatkar's poems.

Therefore in majority of his poems, it seems at the surface level that deep study and research of these poems is desirable. Secondly we find the sarcastic view of human action and sarcastic treatment to the themes is given, by the poet.

The present study, it is hope, will confirm this view. Thus the present study is an attempt of critical enquiry about the essence of Arun Kolatkar's poetry. Keeping in view, the objectives, the inherent evil in human being, revenge motif in human being, loss of faith and struggle for life, will be studied in detail.