OBJECTIVES

Arun Kolatkar's poetry reveals meaninglessness of life, loss of identity, revenge motif and superstitious attitude. He is a bilingual poet writing in Marathi and English. His poems are totally different in structure, themes and style. He is metaphysical neutral, ironical and surrealistic poet with unique sensibility. Secondly he is a major experimentalist like Arvind Mehrotra and Jayant Mahapatra. His early poems are obscure and difficult to understand. Irony, use of imagery and symbolism is prevalent in his poetry. The last poems of Arun Kolatkar confirmed him as the greatest Indian poet of his generation, both in English and Marathi.

Critics like Vilas Sarang, Bijaykumar Das, R.S. Kimbhune, Arvind Krishna Mehrotra, K. Daruwala, Arundhati Subramaniam, Madhusudan Prasad state that Arun Kolatkar's poetry shows much more regards for logic and reason.

Considering the poetry of Arun Kolatkar. The following objectives will be under assessment to study the poems by him, which focus on inherent evil in human being since time immemorial.

Many works like research papers, M.Phil, Ph.D., reviews, books and articles are carried out. For example the modernity in Arun Kolatkar's poetry, Modern trends in his poetry, Experimentation in Poetry of Arun Kolatkar etc.

When we observe at the works done on Arun Kolatkar's poetry we find that no work has been carried out on 'Inherent Evil in Human being', in his poetry. All major poems excluding Jejuri and boat-ride came after twenty five years gap. The bilingual poet, creator and translator has double view in him. I think no attempt has been made to analyse and to define the essence of his poems.

A present study is a modest attempt in this regard:

1. To have a critical review of his poetry in English in particular and Marathi in general with reference to the major themes of the following poems.
   1. Jejuri
   2. Sarpasatra
   3. Bhijaki Wahi
   4. Kala Goda Poems
   5. Drona
   6. Arun Kolatkarchya Kavita
2. To define the basic thematic tenet of his poetry.
3. To define Arun Kolatkar's vision of life reflected in his poetry. His awareness about inherent evil in human being.
4. To determine contribution of Arun Kolatkar in Indian Poetry in English.
5. To consider Arun Kolatkar's Poetry in context of world literature.

Arun Kolatkar criticized the mythical, legendary and historical evil in modern context. Revenge motif inherent in human being is strongly emphasized naturally. Blind belief, superstitions, and harsh realities in common life of modern masses is focused strongly. The research attempt will be useful and informative for students, researchers and teachers besides the general reading of Arun Kolatkar.