RESEARCH METHODOLOGY

The proposed research will be completed by applying following research methods.

1. Collection of research articles and papers on Indian partition novels in English.
2. Collection and through analysis of primary and secondary sources.
3. Use of descriptive and analytical method.

A TENTATIVE CHAPTER SCHEME/WORK PLAN OF STUDY

The chapter scheme of the study would be as follows:

CHAPTER - I: INTRODUCTION

It would be an introduction. This chapter would give the gist of growth of an Indian English fiction in general and of partition fiction in particular. It would also highlight on it's prestigious position in English literature world-wide.

CHAPTER - II: THE DANCE OF DEATH IN TRAIN TO PAKISTAN

It would analyze the dance of death which is in the form of communal hatred and sectarian violence in Khushwant Singh's *Train to Pakistan* with a brief bio-sketch and works of Khushwant Singh.

CHAPTER - III: THE DANCE OF DEATH IN TAMAS

It would analyze the dance of death which is in the form of communal hatred and sectarian violence in Bhisham Sahni’s *Tamas* with a brief bio-sketch and works of Bhisham Sahni.
CHAPTER - IV: THE DANCE OF DEATH IN THE DARK DANCER

It would analyze the dance of death which is in the form of communal hatred and sectarian violence in B. Rajan’s *The Dark Dancer* with a brief bio-sketch and works of B. Rajan.

CHAPTER - V: THE DANCE OF DEATH IN WHEN FREEDOM CAME

It would analyze the dance of death which is in the form of communal hatred and sectarian violence in Sharf Mukaddm’s *When Freedom Came* with a brief bio-sketch and works of Sharf Mukaddm.

CHAPTER - VI: THE DANCE OF DEATH IN AZADI

It would analyze the dance of death which is in the form of communal hatred and sectarian violence in Chaman Nahal’s *Azadi* with a brief bio-sketch and works of Chaman Nahal.

CHAPTER – VII: CONCLUSION

It would be the conclusion.