OBJECTIVES OF THE RESEARCH

1. To find the dance of death in the form of the communal evil within human nature in the selected Indian partition novels in English.
2. To study the theme of the dance of death in the form of sectarian violence in the selected Indian partition novels in English.
3. To study an impact of human tragedy of the dance of death in form of sectarian violence on the psychology of the common folk.
4. To study the relationship between communal evil and humanity.
5. To find out human tragedy in selected Indian partition novels in English.
6. To study man's cruelty for mean and false concepts of religion and castes.
7. To study a ray of hope of death of communality and a beginning of gentle walk towards humanity, peace and love.