**Work plan and Methodology:**

Descriptive and analytical approach would be used for proposed study. It would be passed through three stages i.e. 1) Selection of novels for the study, 2) Rigorous study of selected novels to find the women representation and contemporary socio-cultural setup and 3) These descriptions to explain the relationships.

1. The novels chosen for the study are selected on the basis of their chronological order. The contemporary socio-cultural situations will be used on the background for analysis the fictional world of the novels.

2. The gradual changes in the depiction of women life in the novels will be considered as the markers of socio-cultural alterations and reformation due to the socio-temporal aspects.

3. The socio-political affairs and the characters’ would be compared to verify the validity and reliability of the issues raised by the writers in the representative texts.

The feminist approach would be the prime way of analyses in the proposed study. The feminist readings recorded in the review of the novels would be tested in the contemporary cultural background. The analyses in the study would be preferred materialistic approach and compared with idealistic descriptions.

- **Work plan:**

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<td>A. Preliminary work for the research</td>
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• **Chapter wise research plan:**

   **Title Page**

   **Acknowledgement**

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   **Abstract**

   **Chapter I**  Introduction

   **Chapter II**  A. The Feministic Approach- Its theoretical background
                    B. Indian English Novels: As a genre- A perspective on the writers in English

   **Chapter III**  The First phase - (1950-1975) - The thematic analyses of the representative novels to highlight the features of the representation of women in India. The novels like ‘Nectar in a Seive’ (1954) by Kamala Markandaya, ‘Cry and Peacock’ (1963) by Anita Desai, ‘The Foreigner’ (1968) by Arun Joshi, ‘The Tiger’s Daughter’ (1971) and ‘Wife’ (1975) by Bharati Mukherjee will be analysed to learn the feministic presentation of women in Indian English novels after independence.

   **Chapter IV**  The Second phase - (1975-2000) - It will also be the analyses of the texts from the second phase to indicate the transitory stage that corresponds to the previous conventionalities and the further improvements. The novels written by Indian


Chapter VI Conclusions- The conclusions are drawn on the basis of observations of the targeted periods to mark the development and progressive stages of the improvements in the lives of Indian women; and more specified reading will be noted in this section.