Methodology:-

The library method will be followed by the investigator, however the investigator will visit the following places for this purpose.

1) Dhvanyaloka, Mysore.
2) National Institute for Research in Indian English Literature (NIRIEL), 4/29, Jaynagar Gulbarga.
3) Library of Chennai.
4) Mysore University.
5) Barr. Balasaheb Khardekar Library, Shivaji University, Kolhapur.

The methodology used for the present research study will be analytical, comparative, interpretative and evaluative tools. The dissertation will be carried out in the light of MLA Handbook for writers of Research Papers(seventh edition)

The chapter scheme of proposed research work.

Chapter I : Introduction

Chapter II : Development of Indian Writing in English.

Chapter III : Critical Analysis of

1) Jawaharlal Nehru : A Study of his writing and speeches.
2) Writer’s Gandhi.
3) The Human Idioms (The art of Jawaharlal Nehru)

Chapter IV : Critical analysis of

1) The Swan and the Eagle.
2) Raja Rao : Novelist.
3) Moving frontiers of English studies in India.
Chapter V : Critical analysis of

1) The function of criticism in India
2) Indian critical scene : A controversial essay.
4) Imagined commonwealth.

Chapter VI : Conclusion.

Methodology :-

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