6.0 **Work Plan and Methodology:**

The present study is confined primarily to the exploration of colonial writers' novels from 'a saga of pain' point of view. The methodology of this research would be to make a judicious theoretical approach. The discussion in dissertation would make the point of written on 'a saga of pain' by the contemporary writers of partition literature. Based on the theoretical foundation the researcher aims to justify the need to study of post colonial literature. The data for analysis, therefore, comprises of significant works from pain point of view. The study will use primary as well as secondary sources such as:

6.1 **Primary Sources:**

**Original Texts:**

1) *Pinjar* (1950) written by Amrita Pritam
2) *A Bend in the Ganges* (1964) written by Manohar Malgaokar
3) *Tamas* (1973) written by Bhishma Sahni
4) *Ice Candy Man* (1988) written by Bapsi Sidhwa

6.2 **Secondary Sources:**

A) Journal Articles
B) Seminar Papers
C) Notes
D) Dictionaries
E) Thesaurus, Handbooks
F) Magazine Articles
G) Webliography