2.0 Review of Literature:

I have preferred "A Saga of Pain in Pinjar (1950), A Bend in the Ganges (1964), Tamas (1973) and Ice Candy Man (1988)" as a research topic. To study, "A Saga of Pain in Partition Literature", I would collect data from various places. To prove the study I have collected material / articles from national and international level journals. It will be helpful to clarify the concept of "A Saga of Pain" and its uses in other literary works. Here I have cited some articles from state, national and international level journals are as review of literature in dissertation. I have selected articles which are dealing with partition and its meaning, its effects on wealth, health, society, poverty and mode of thinking etc.

The article "Analysing Partition: Definition, Classification & Explanation" by Brendan O'Leary is related to the research topic. The article is based on the definition of partition, its classification, explanation of partition in historical, geographical, cultural, political language, religious manner. In this article the scholar very specifically disclosed the theme of partition in many manners. He gives the good references to explain the word of partition. He used the very proper or particular word to explain the partition and its actual meaning. On this point of view, the article is related to the research topic.¹

"Social and Psychological Trauma of the Displaced: A Study of Partition of India" by Sukhbir Singh and Manmohan Singh Gill is an article based on the information of social condition and psychological conditions of partitioned people. In this article the scholar study the problems faced by the displaced Hindu and Muslim people at the time of partition. To show the real trauma, scholar used some keywords like partition, displacement, communal violence, refugee, religion, migration, problems, etc which directed react on the way of thinking of reader. The both scholar get a successful to create a new boundaries of thinking and trauma of the displaced. So I have taken this article as review of literature.²
Umar ud Din, M. Kamal Khan and Shahzad Mahmood, research scholars wrote an article on "Reflections on Partition Literature - A Comparative Analysis of Ice Candy Man and Train to Pakistan." The article gives a clear picture of partition tragedy. To show this picture, scholar studied two novelist of partition. The scholars majorly studied the characters through humane and sincere manner. This article becomes powerful because of the keywords. The scholars used dramatic words to analyze the partition situation. They give references of partition short stories and partition poems also. They largely used the word like separation, communal violence, abduction, bloodshed, etc in artistic language. So I have needful such a topic to put forward on reflection of a saga of pain.\(^3\)

I have selected the article "Why did we have the Partition? The Making of Research Interest." This article is written by the scholar Satish Saberwal which was a very useful for researcher's further study. In this article, writer used some keywords like partition, 1947, India, Pakistan, religious revival, conflict, etc. with a multidimensional purpose. In this article writer mainly focus on social point of view. The writer discusses in brief, why the Asian people or writer interested in the partition literature. He gives the suitable example or reference for this. Throughout this research paper, writer shows social awareness regarding to partition literature. Thus, I have taken this article as review of literature.\(^4\)

Dorothy McMenamin has written an article "Anglo-India Experiences during Partition and Its Impact upon Their Lives." This paper deals with painful memories and experiences about partition. This article deals with the investigation about the rise of communal violence. The scholar shows the historical background with painful situation in the time of partition. He also flashes on the political pill of Muslim community leader and Hindu community leader in that time of partition. The article also discusses the British role in the partition. The word communal violence, policies, politics, revenge, killing,
blooded bodies, etc. make a special effect on readers' mind and stand up the picture of that time. This point of view is closely related to the research topic, that's why I choose this article.5

In Asian countries, the theme of violence play major role in the partition literature. This theme affects many things. The many researchers investigate this theme in different point of view. They try to understand this madness. In "The partition of India and Retributive Genocide in the Punjab (1946-47): Means, Methods and Purposes" by Paul R. Brass based on this theme. In this paper, scholar shows women slaughter scenes, sexual harassment, religious madness, etc. in beautiful way. The writer also shows role of leaders of political parties of Muslim, Hindu and British raj. Through the map, writer shows exact location of infected areas of partition. Thus, this article is related to the research topic.6

Babudeb Chakraborti has written an article on "The Essentials of Indianness: Tolerance and Sacrifice in India Partition fiction in English and in English Translation." The article based on The Essentials of Indianness. The writer explores the Hindu culture and civilization in this article. The scholar also focused on the Hindu religion from time immemorial inspires men and women to follow the principle of tolerance and sacrifice. He also shows the richness of Hindu civilization with given example of Vedanta, Brahm societies. To explain his research, the writer gives the example of eminent personality of India. He also discusses that each and every community shows tolerance and sacrifice in time of the partition. Thus the article closely related to the research topic.7

The research scholar Jill Didur writes the article named "Cracking the Nation: Gender, Minorities and Agency in Bapsi Sidhwa's Cracking India." The article majorly based on the partition of India and shows the human madness, silliness, foolishness throughout this article. The scholar studied deeply Bapsi Sidhwa's fiction "Cracking India" to show the gender, minorities'
problems at that time of partition. Throughout this article, scholar focuses on the community struggles. He tries to show survival series of women, children, etc. He also shows that this struggles full of bloody experiences. And this experience happen every day, every time, every place with everyone. To show this situation, scholar used special keywords like illicit love, sexuality, rape, abducted, victims, etc. The writer is fully successful to show the crackingness of humanity. So this paper is very helpful to me for further research work.⁸

The Subaltem Ethnographer: Blurring The Boundaries Through Amitav Ghosh's Writings" by Maria Elena Martos Hueso is one of the article based on the partition of India. In this article the writer studies the Amitav Ghosh's writing style on the theme of partition. To show the partition colour in Amitav Ghosh's, the scholar used master keywords in his article and become successful in the way of thinking of readers. He used most keywords like 'In an Antique Land', monopoly of multiculturalism, the rise of ethnography, thick description, etc. This article will crack the boundaries of thinking. In this article, the writer shows that not only nation's boundaries are affected but also internal area of the country is affected. He clearly shows that whole nation is suffering through violence at that time of partition. Thus this article assists me in the study.⁹

Raju Jaysing Patole, a research scholar, wrote the article on "Literary Response to Partition in India." This article deals with the partition fiction writers which define the concept of partition in the literary manner using the Indian language. It means the concept of partition is used by the writer in own mother tongue. The scholar makes his article visible through the words like refugees, destruction, battle, mood of nationalism, etc. He also represents the novelist aspect of theme of partition in various points of views. To explain literary response, the scholar gives the references / specimen of novel / fiction characters with the characteristics. So the paper is closely related to the research topic.¹⁰
In this article of "Historical Trauma through Literary Perspective Depicted in Chaman Nahal's Azadi" by N. Gunasekaran and V. Peruvalluthi is based on the partition of Indian subcontinent into India and Pakistan. The two scholar studied Chaman Nahal's fiction Azadi in various point of view. The scholar focuses on history, politics, tragic effects, dual attitudes, violence, etc. The scholar uses perfect wording to explain the historical trauma of partition of India. They also studied the novelist's life when novelist became refugee in partition time. Thus, I have selected this paper to further study of research work.\textsuperscript{11}

I has chosen the article of Saikat Banerjee named "The Four Phases in Khushwant Singh's novel Train to Pakistan" because the scholar divided the novel in four parts systematically which help to understand the central theme of partition of the novel. The scholar becomes successful to explain briefly those four sections. It is also helpful to understand the colour of border of India and Pakistan. The scholar explains the atmosphere of the partition in Train to Pakistan. To depict this trauma scholar largely used word like communal suspicion, tension, hatred, mysterious way in his paper. The scholar fully describes the tragic scene with the references. The scholar also quotes the some paragraph from original text. Thus, this paper is concerned with the research topic.\textsuperscript{12}

The scholar Uttam Patil wrote an article named "Partition and Subsequent Cultural Maelstrom: A Study of Azadi." This paper viewed on the cultural context of society during partition of India. The scholar makes a special comment on India's multiculturalism character. To justify own comments, the scholar gives the references of partition novelists. He also makes a comment on unity and integrity of the Indian people is seen vividly during the freedom struggle. In this paper scholar uses the slogans like, Inquilab, Pakistan Zindabad, Azadi as a keyword. The scholar discusses the conflict between
Muslims, Hindus and Sikhs during the partition period. Thus this article assists me in the research work.¹³

Dr. Prabha Parmar is a scholar who wrote an article "Historical Elements in Khushwant Singh's Train to Pakistan." As a title of the paper shows, this article is fully based on the historical elements of partition writings. She chooses to study Khushwant Singh's "Train to Pakistan" fiction and become successful to depict the ghost hours of partition. She studied writer history of literary works. To explain the point, she uses important quotations from the book. She also shows horrors of crime at that time through this paper. And that the central theme of research works. So I selected this paper for the literary review.¹⁴

The article "Amitav Ghosh's The Shadow Lines: Re-reading, Its Craft and Concerns" written by the scholar Murari Prasad which is based on the partition of West Bengal in Indian subcontinent. The scholar explore Ghosh's organisation of the dialectic elements, situations, events and characters of the novel. The scholar studied partition, cartography, nationalism, communalism, cross-border and narratology of the Ghosh's fiction "The Shadow Lines." The scholar also evaluates tolerance and multi-cultural scenario in Ghosh's fiction. The scholar studied and gives the good references to explain the point. Thus, I choose this article for the literature review.¹⁵

"Partition and Post Independence Politics in Azadi" was written by the scholar Anilkumar Katte. The paper is the tragic drama of partition. The tragic event or its darkness was the element of this paper. Scholar chooses political roots behind the partition as a central theme of the paper and Azadi is one of the famous books related to this topic. In this paper, scholar focused on 'two nation theory' through political view. He explores the political roots and its effects on Hindu, Muslim, Sikh community. He points out the problem of refugees with the government's policy and handling the situation carelessly. Thus, I choose this article.¹⁶
"Women and Partition in Selected Short Stories" written by Dr. Rajshree Ranawat. The paper depicts the aspect of the gravest of human tragedies. The paper fully clears the bloody suffering of human life. The paper deals with most brutal forms like abduction, rape, kidnappings, forced marriages, honour killings, revenge, etc. The paper is also dealing with migration of all communities. The paper is full of sign of pain. The paper was very beautifully narrates the pain and misery events of partition of India. The scholar uses short stories to narrate the women's problems during the partition. Thus, this article is helpful for the further study.17

"A Critical Evaluation of Khushwant Singh's Train to Pakistan in Historical Perspective" written by Menoti. The paper full of theme of partition, fusion of sex, humour, pain, agony and violence, atmosphere of hate, despair, darkness and destruction also. The paper depicts the picture of trauma, bribery, hypocrisy, darkness, unfair police and bureaucratic functioning etc. The scholar tries to use many words to define violence of partition. Thus this article becomes rich. Hence I select this article.18

Marcie Panutsos wrote "The Broken Mirror: Casualties of Nation Building in Train to Pakistan." The article exposes the reality of blood digester of independent nations. The scholar fully analyse the Khushwant Singh's novel Train to Pakistan to explain the dangerous encounter of humanity. The scholar describes the tragic flow of partition through this paper. The scholar directly focuses on the violence and darker side of the process of the partition of subcontinent of India. The scholar exposes the writer's thinking about partition through this article. The article also shows the lust of power in the partition novel Train to Pakistan. Thus I take this article as literature review.19

Dr. Mayur Chhikara writes an article on "Manju Kapoor's Difficult Daughters: A Saga of feminist Autonomy and Separate Identity." The article deals with the women's difficulties during partition era. The scholar largely presents conflict between the passions of flesh and a yearning to be a
part of that day. To present these images, scholar chooses Manju Kapur's fiction "Difficult Daughters". In this paper scholar discuss mother and daughter conflict through generation gap. The scholar portraits the picture of women's life in different and difficult manner. The scholar indirectly shows that women are enemy of women. The scholar presents the images of sorrow, love and compromise in this paper. This paper presents the struggle of women in modern life style era. Thus this article assists in my further study.\(^\text{20}\)

**Dr. S. S. Kanade and Dr. Nandkumar Lavande** wrote the paper on the freedom of India in literary manner. The paper's title is *Glimpse of Naked Truth: A Study of Anant Kay's My India: A Shame in Freedom*. The paper fully pledge Indian culture and depiction our dark ugliness during partition. The scholar shows the agonizing portrait of freedom through Indian poetry which deals with the element of partition and human suffering of that time. The scholar shows the problems of poverty of Indian, Muslim and Sikh community. The scholar shows the political leader's crushing policy of displaced people. The scholar studied Indian partition poetry well. Thus, this article added in my literature review.\(^\text{21}\)

**Gayatri Pandey** writes an article on the partition of India. The scholar wrote the article named "*Symbolism in Khushwant Singh's Train to Pakistan.*" In this paper, the scholar studied Khushwant Singh's novel Train to Pakistan in different point of view. The scholar makes a comment on scenes and its influence in the novel. The scholar studied this novel with deeper meanings through symbols. In this paper scholar shows the symbolic element with good references. The scholar shows heroism, self-sacrifice, loyalty and physical courage through symbolism. These elements show directly the dirty picture of partition. Thus, I choose this article.\(^\text{22}\)

**Richard Lee** wrote the article named "*What is identified without a Stake in our Country?*" In this article the scholar Lee discuss the partition of India through partition novelist. The scholar discusses the migration of people
of India and Pakistan. The scholar shows insaneness of partition, violence, trauma, etc. In this paper, the scholar tries to investigate the position of women, children and political reaction during the partition of Indian and Pakistan. The scholar shows the battle of tradition and modernity or between East and West. Richard Lee examines various issues related to partition in this paper. Thus, this article assists me in the research study.\textsuperscript{23}

"Conflicting Cultures reflected in Malgaonkar's Open Season" written by Dr. D. N. More is another article. The article title shows the theme of the research paper. Dr. More shows the Indian Culture and its way of conflict. The scholar exposes or reflects the many writers' themes of novels through this article. The scholar fully examines the ideas of thinking of writer in this paper. The scholar shows conflict between the idealism of the East and the materialism of the west using Malgaonkar's fiction. The scholar discusses the novel with problem of cultural clashing between generations. The scholar shows clashes between typical orthodox Hindu youth and modern youth. The scholar gives fine example to explain his point. Thus, I select this paper for the further study.\textsuperscript{24}

"India from 1900 to 1947" written by Markovits Claude. In this article, the scholar represents the history of India during 1900 to 1947. The paper analyzes or presents the chronicle sequence behind the partition. The scholar majorly presents the numerical explanation of that time. To show this, the scholar uses references from paper article, government's records, books, etc. The scholar also discusses political, historical, social issues during the period of partition of India. The scholar also indicates or gives the figure of people who suffered from this period. Through this article, the scholar presents the evil, dirty picture of partition and political parties' policy. This article is full of chronicle information of history of India during 1900 to 1947. Thus, I select this article.\textsuperscript{25}
"Suicide and the Partition of India: A Need for Further Investigation" is written by David Lester. This article is an essay form which deals with the unanswered question of investigation. In this article, the scholar studied the document cases of suicide during the partition of India into India and Pakistan in 1947. After studying document, scholar go on the conclusion of "A Need for Further Investigation" to provide a fuller picture of suicide during this period. In this article, the scholar depicts the problems of Hindu and Muslim societies. The scholar points out the problems with these accounts. The scholar wants to investigate this period. It means these partition documents gives fake information to the people. To prove his comment the scholar take survivor interview and the scholar state that a need for further investigation. This article helps me in the study.  

"Manju Kapur's Difficult Daughters" is an article written by Dr. Annie John. The article is related with the story of woman and the issues that affect her life. The scholar depicts the various issues related to women life in fine way. The scholar shows physical and mental encounter of women during partition. The scholar shows also the fearful minds, and unsafely life of women. The scholar encounters community and leaders thinking and shows the fully bloody dark side of partition. The scholar directly attacks on the religious leader through this article. This article deals with the illicit relation, struggle of women, condition of society, anger, tension, etc. elements. These elements are related to my topic. 

"Portrayal of Middle Class Women in Bapsi Sidhwa's Ice-Candy Man during the Catatonic Times of Partition" written by N. Gunasekaran and V. Peruvalluthi. This article gives the new way of thinking because it is full of women's qualities during partition. This article presents the women's new face in the partition period. The article is full of women's strength, choice and cleverness qualities. The article shows female cleverness, sensitivity, understanding nature, boldness, fighting against violence, humanity in Bapsi
Sidhwa's Ice Candy Man. The article shows clear and clever picture of women's image. Thus, this article choose by me for my topic.  

"Theme of Partition and Independence in Indian Literature in English" written by Naresh Garg. The paper exposes the central theme of partition writers' writing. The scholar never blames Hindu, Muslim and even the evil Britishers. The scholar shows the psychological condition of human during partition period. The scholar shows tragic incidents, politics, government policy, painful life, agony, poverty, trauma, etc are the main problem of partition. The lack and lust of basic need of humans are causes the partition trauma. In this article scholar shows the basic concept of theme of partition novelist. The scholar also shows the people attached with every day evil experiences in British Raj. Thus partition trauma took place. Hence, I select this article for the study.

The article "Women and Their Nationality in Salman Rushdie's Shame (1983)" was written by Ms. Ashwini Parude. The article shows the painful voice of women during partition. The article shows the problems and disasters faced by the women during the partition immigrants. In this article, scholar shows Muslim women's condition. The article shows the custody life of Muslim women. The article depicts the picture of victim women through gender issues. The paper shows aspects of Muslim women totally full of darkness during partition period. The paper represent life cycle of Muslim women full of rape of physical, mental as well as spiritual manner during partition period. The article raises many questions which was unanswered. The scholar depicts the Muslim women picture during the partition period in fine way. Thus, this article is important for my further study.

I select the partition fiction of Chaman Nahal's Azadi for the further study. The text book depicts straightforward account of partition. In this book, author shows Punjabi culture and language. Nahal shows the cruelty as well as the humanity of both sides. The novel title shows its attractiveness. Azadi
means independence. The narrative brings to light the enormity of political
decision at the time of independence and partition. The novel describes the
subsequent human tragedy of slaughter and destruction. The novel focuses on
break up of communities, loss of life and material, wealth. In this way text
shows the central theme of partition and the elements of a saga of pain. Thus, I
choose this text for review of literature.\textsuperscript{31}

I choose another partition author for the further studies. In the \textbf{Salman Rushdie's novel Midnight's Children}, it is the recasting of tragedy of partition
and its aftermath. The novel is full of whirlwind of disasters which shows the
actual picture of independence. The narrator perfectly crafted partition in
various perspectives. The writer attacks on the absurdity and hypocrisy of
modern day policies through the novel. The above statement is related to the
researcher's research topic. Hence, I select this one.\textsuperscript{32}

I select \textbf{Anita Desai's novel "A Clear Light of Day"} for the review of
literature, because this novel tells not only the story of separation but also
tangible realities of violence about partition. The novel depicts the picture of
civil war with the trouble figure. The novel expose tensions, silence, fair about
the partition of family as well as nation. The narrator shows depression,
sadness, conflict, difficulties of women during partition of nation. The above
description shows the element of research topic. Thus, this article assists in
review of literature.\textsuperscript{33}

\textbf{Amitav Ghosh's "The Shadow Lines"} is another partition fiction which
shows the deeply picture of the partition. But it shows the partition of Bengal
which is a part of Indian subcontinent. In this book, the author narrates the cycle
of sorrow. The author touched on the themes of emigration, exile and cultural
displacement. The author narrates a tragic senses, violence, victims, separation,
etc. in his work. The elements of Amitav Ghosh's novel shows the theme of "a
saga of pain" and it is the topic of research work.\textsuperscript{34}
Khushwant Singh's novel "Train to Pakistan" assists me in the research study. This novel fully loaded with violence, victims, rapes, kidnappings, murders, robberies, gangs, etc. which are elements of researchers study topic. The above keywords show the clear picture of partition of nation. The novel exposes human behaviour during the separation of India and Pakistan. The writer shows conflict between Hindu, Muslim and Sikh communities. The novel exposes the naked truth of partition. Thus, I select it.