METHODOLOGY:-

The researcher will apply descriptive, analytical, theoretical and evaluation method for the study. The theoretical method will be helpful to understand the women characters in the selected novels. The interpretive method will be helpful to analyze the women characters in the selected novels. The researcher will also evaluate the existing criticism on these works and try to find out new meaning in them.

The following primary and secondary data will be collected.

PRIMARY SOURCES:-

SECONDARY SOURCES:-
3. Meera Bai, K. “Women’s voices: The Novels of Indian women Writers”.

WORK PLAN
1. Indian English Novel and Women Novelists
2. Comparative Literature.
3. Women Characters in Shashi Deshpande’s Novels : “Roots and Shadows” and “The Dark Holds No Terrors”.
4. Women Characters in Shobha De’s novels : “Socialite Evenings” and “Starry Nights”.
6. Conclusion.

SCOPE AND LIMITATIONS:-

This study has a large scope because it will be useful to the students, the readers and teachers to develop the awareness about the changing concepts of women. The researcher will focus on the women characters in the selected novels in all respects.

The proposed research will be limited only to the four selected novels. The study will focus on women characters only. There are many women novelists who attempt to project the image of new women and her search for identity. The study will deal with only two novelists Shashi Deshpande ans Shobha De. Yet the study may represent some aspects of woman in general.

UTILITY :-

This will be a focused and in-depth study of woman characters in the selected novels by Shashi Deshpande and Shobha De. A preliminary reading of these novels indicates that the novels centre around the key themes - marriage, family, sex and man-woman relationship. This study will contribute to feminist criticism in terms of how women characters in the novels have been depicted and how they articulate their attitude to the institutions of marriage and family and about love, sex and man-woman relationship. In a way the study will make some substantial contribution to the discipline of sociology. Considering the women character’s attitude towards money, career, marriage and sex the study will help create social awareness about the women in contemporary India. As the approach is comparative, the study will make useful contribution to the discipline of comparative literature. In a nutshell, the present study will be multidisciplinary.