OBJECTIVES:-

The present study is work of serious research. It is being undertaken with the following objectives in mind:

1) To study the depiction of women characters in the selected Indian novels in English.
2) To investigate how changes in social, cultural, educational and economic spheres of life have expanded the nature of reality for women characters in the novels.
3) To examine the women characters attitude to the institutions of marriage and family and to their male counterparts.
4) To find out the similarities and differences in women characters in the novels selected for this study.
5) To assess the contribution of the two selected women novelists to the development of Indian novel in English.